

Lo Filmworks Equipment List

Camera		
Video		Includes
RED	Komodo 6k Digital Cinema Camera Kit	<ul style="list-style-type: none"> Tilta RF to PL Mount Adapter Canon RF to EF Mount Adapter with Drop in ND Filter RED Expander Module Wooden Camera A-Box (adds 2 XLR ports) Outrigger Handle Wing Grip 8Sinn Camera Cage and baseplate w 15mm rail support Manual Follow Focus MiniFocus Top Handle Small Rig Monitor Mount AC Power Cable Wooden Camera Gold Mount Battery Plate 2 x Anton Bauer Titon 90 Gold Mount Battery Canon BP-955 battery Red USB C card reader 2 x 512GB Fast 2.0 Cards (2) ct Zacuto Recoil Shoulder Mount Rig w 15mm rail support
CANON	1DX Mark ii - VIDEO MODE 4K (4096 X 2160) up to 59.94 fps Full HD (1920 x 1080) up to 120 fps 4:2:2 8-Bit color space	
Matte Box		
POLAR PRO	Base Camp 3 Stage Matte Box with top flag	Filters: <ul style="list-style-type: none"> - Circular Polarizer - 2-5 stop VND - 6-9 stop VND - 8 stop Graduated ND - Mist, and Heavy Mist - Bluemorphic (for a stylized blue anamorphic flare) - Goldmorphic (for a stylized gold anamorphic flare)
Monitors		
SMALLHD	Indie 7 on Camera Monitor	<ul style="list-style-type: none"> - Touchscreen camera control cable for Komodo - 2 x SDI cables - 2 x NP-F770 Batteries - P-tap power cable

Camera		
IKAN	DH7 7" 4K HDMI Monitor	<ul style="list-style-type: none"> - Sunhood - 2 x HDMI Cables - Canon E6 battery plate - Sony L Series battery plate - AC Adapter
ZACUTO	Gratical HD Micro-OLED Electronic Viewfinder	<ul style="list-style-type: none"> - HDMI and SDI I/O ports - LP-E6 battery
Follow Focus		
TILTA	Tilta Nucleus-M Wireless Lens Control System	<ul style="list-style-type: none"> - Three lens drive Motors with built-in wireless receivers, featuring cine standard 0.8 MOD drive gear - FIZ hand controller - Two hand grips - 3 x 7-pin cables for daisy chaining motors - 2 x Handle to Arri Rosette adapters - Tilta Quick Release Handgrip Bridge (15mm) - 18 x 18650 Batteries and chargers
Slider & Motion Control		
SYRP GENIE	Syrp Genie II 3-Axis Epic Kit	<ul style="list-style-type: none"> - 2', 3', or 5' track length options depending on your needs - Genie II 3-Axis motorized head for video capture, time-lapse photography, or any custom camera moves. Smartphone app allows for custom keyframing and live view. Perfect for one person operation in two camera interview setups.
CINEVATE	Cinevate Pegasus Carbon Slider	<ul style="list-style-type: none"> - 39" track for linear or overhead tracking capability - System can also be used as a table dolly - Supports up to 10 lb load
Gimbal & Camera Support		
EASY RIG	Easy Rig Vario 5 with Gimbal Rig Vest and 5" Extended Arm	<ul style="list-style-type: none"> - alleviate strain on back and shoulders on longer shoots
DJI	DJI RS 2 Gimbal Pro	<ul style="list-style-type: none"> - with hard case - Supports up to 10 lb load - RavenEye Image Transmission system - Focus motor
TILTA	Tilta Advanced Ring Grip for RS 2	<ul style="list-style-type: none"> - V-mount battery plate - powered monitor mount - Compatible with Nucleus-M wireless focus system
MANFROTTO	Manfrotto 536 Carbon Fiber Video Tripod with 504HD Fluid Video Head	<ul style="list-style-type: none"> - Supports up to 55 lb - Max height 80" - Min height 10"
	Manfrotto 502AH Pro Video Head with Flat Base	<ul style="list-style-type: none"> - Supports up to 22 lb - <i>Recommended for use with Syrp Genie Slider if not utilizing 3-Axis motion control</i>

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Lenses <i>All digital cine lenses and photo lenses are compatible with Red Komodo</i>		
Digital Cine Lenses		
DZO	DZO Film Pictor 20-55mm T2.8	<ul style="list-style-type: none"> - T2.8 to T22 Super35 Parfocal Zoom Lens - PL Mount and EF Mount - 16 blade iris creates round out-of-focus highlights and natural-looking bokeh - Minimal breathing - 95mm front diameter - 86mm filter thread - Cine-style gear rings on focus, iris and zoom lens rings - Lens support foot included <p><i>*not compatible with DSLR cameras with EF mount, but will work with mirrorless cameras with EF mount</i></p>
	DZO Film Pictor 50-125mm T2.8	<ul style="list-style-type: none"> - T2.8 to T22 Super35 Parfocal Zoom Lens - PL Mount and EF Mount - 16 blade iris creates round out-of-focus highlights and natural-looking bokeh - Minimal breathing - 95mm front diameter - 86mm filter thread - Cine-style gear rings on focus, iris and zoom lens rings - Lens support foot included <p><i>*not compatible with DSLR cameras with EF mount, but will work with mirrorless cameras with EF mount</i></p>
TOKINA	Tokina Cinema ATX 11-20mm T2.9	<ul style="list-style-type: none"> - T2.9 to T22 Super35 Parfocal Wide Angle Zoom Lens - EF Mount - 9 blade iris - Minimum focus distance of 12" - 95mm front diameter - 86mm filter thread - Cine-style gear rings on focus, iris and zoom lens rings
Photo Lenses		
Venus Optics	Venus Optics Laowa 24mm f/14 Macro Probe	<ul style="list-style-type: none"> - 2:1 magnification macro lens - F/14 to f/40 - EF Mount - Full frame lens coverage - 1.5' minimum focusing distance - Designed for use as a close-up macro lens - 7 blade iris - Cine-style gear rings on focus and iris lens rings
Canon EF	24-70mm f/2.8L II USM	<ul style="list-style-type: none"> - f/2.8 to f/22 - EF Mount - Full frame lens coverage
	70-200mm f/2.8L II USM	<ul style="list-style-type: none"> - f/2.8 to f/22 - EF Mount - Full frame lens coverage
	85mm f/1.2L II USM	<ul style="list-style-type: none"> - f/1.2 to f/22 - EF Mount - Full frame lens coverage

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	100mm f/2.8L Macro IS USM	<ul style="list-style-type: none"> - f/2.8 to f/22 - EF Mount - Full frame lens coverage
	Extender 2x III	<ul style="list-style-type: none"> - EF Mount teleconverter - 2.0 magnification factor - Maintains communication between lens and camera
Leica	28mm Elmarit-M f/2.8	<ul style="list-style-type: none"> - f/2.8 to f/22 - Leica M mount - Manual focus
	35mm Summicron-M f/2	<ul style="list-style-type: none"> - f/2 to f/22 - Leica M mount - Manual focus
	50mm Summilux-M f/1.4 Asph	<ul style="list-style-type: none"> - f/1.4 to f/22 - Leica M mount - Manual Focus
	Fotodiox LM - EOS R adapter	- adapts Leica M mount lenses to EOS R (RED compatible)

Lo Filmworks Equipment List

LIGHTING		Compatible Light Modifiers
Hot Lights		
	Arri ST1 1000 Watt Studio Fresnel	- Single, double and half single scrims
	Strand Lighting Leko Lite 23-50° Variable Beam Angle Ellipsoidal	- Single scrim
	3 x Thomas Par Can 40	
LEDs		
	4 x Astera Titan Tubes -with Charging Case, Astera Box, floor stands, wing plates, metal holders	
	Aputure Lightstorm 300x with Gold Mount Battery Plate	- Chimera Medium Pancake Lantern - Aputure 2X Fresnel
	Kino Flo Celeb 200 DMX LED	Honeycomb Grid
	2 x Litepanels Astra 1x1 LEDs	2 x DoP Choice Snapbag Softbox
	Litepanels Micro Pro on camera LED	
Fluorescents		
	2x Kino Flo 4' 4 banks	Honeycomb Grid
	Kino Flo Interview Kit - 2x 2' 4 banks	Honeycomb Grid
Strobes		
	2 x Profoto D1 1000 Air Strobe heads	RFI Softbox 1'3"x2'
	2 x Profoto D1 500 Air Strobe heads	RFI Softbox 2'x3'
		2 x RFI Softbox 1'x4'
		20.5" Softlight Beauty Dish Reflector
Additional Modifiers		
	6'x6' Scrim Jim - Full Stop Diffusor - 1/2 Stop Gridcloth	
	42x72" 7-in-1 Reflector (Diffusion, White, Gold, Silver, White-Gold, Chroma Blue, Chroma Green)	
	Matthews Road Rags ii Kit - 3 x 24x36" folding frames - single, double scrims, artificial silk, flag	
	Matthews Flags and Scrims - 24x36" open-ended artificial silk, open-ended single scrim, flag - 18x24" open-ended artificial silk, open-ended single, double scrims, flag	
Grip & Electric		
	Goal Zero Yeti 6000X Portable Power Station	-6000 watt hours of lithium power for off-grid location productions
	5 x 25' Stingers	
	4 x Triple Riser Stands	
	2 x Matthews Mini Slider Stands	
	Matthews Mini Preemie Baby Stand	
	C-Stand	
	3 x Profoto Lightweight Light Stand	
	3 x 40" Extended Grip Arm	

LIGHTING		Compatible Light Modifiers
	Matthews Mini Boom Arm	
	4 x Grip Heads	
	Baby Plates - 3", 6", Right Angle	
	5 x 20 lb saddle sandbags	
	2 x 15 lb saddle sandbags	

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Audio		
Wireless Systems	Sennheiser EW G4 Wireless Combo Kit	<ul style="list-style-type: none"> - 2 x MKE2 Omni Directional lav mics with body packs - Shure SM58 handheld mic with plug on transmitter
	Sennheiser EW 100 G3 Wireless Kit	<ul style="list-style-type: none"> - 2 x ME 4 Cardioid lav mics with body packs
Shotgun Mic	Sennheiser ME 66/K6 Shotgun Microphone	<ul style="list-style-type: none"> - with Rycote Softie wind screen
Boom Pole	K-Tek KE-110CCr Aluminum Boom	<ul style="list-style-type: none"> - 2'10"-9'2" - Internal Coiled Cable - Side XLR connection
Field Recorder	Zoom F6 6-input / 14-Track Field Recorder	<ul style="list-style-type: none"> - 32-bit float technology - 6 XLR inputs - +48v phantom power - KSF6 Stingray Bag
	Zoom H6 6-input / 6-Track Handy Recorder	<ul style="list-style-type: none"> - 4 XLR inputs - +48v phantom power - Zoom X/Y Microphone Capsule - Zoom MSH-6 Mid-Side Microphone Capsule